**Long Term Art Planning Supported By Milestones and progressions in Cambridge scheme**

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| Owls | Autumn | | Spring | | Summer | |
| Year A | Charlie Cook’s Favourite book  Traditional Tales  Mixed media  Painting – colour mixing  Inspiration taken from artwork in traditional tales books. | People who help us  Florence Nightingale/ Mary Seacole – beyond living memory  Collage – Sticking coloured paper sections behind black silhouette of lamp (lady with the lamp).  Drawing -The human form (Nightingale pictures or painted to finish).  Look at old photos and pencil sketches of Florence and compare to modern photos. | Go Jetters (Contrasting locations) | | The very hungry caterpillar (Lifecycles)  Sculpture – Willow butterflies  Artist – Damien Hirst – Butterfly effect | Pirates  Colour mixing for water  Pencil skills for drawing pretend maps  Designing own pirate flags  Andy Goldsworthy – nature sculptures imagining on desert island |
| London  Great fire of London  Mixing colours with chalks for fire  Collage – warm colours from magazines and scraps to create depictions of fire with cutting of pictures of buildings for mixed media.  Artists – Lots of famous paintings of the fire although many are copies as original artists unknown. Jan Griffier (London museum) | Africa  Handa’s surprise – Kenya  African animals  Patterns and printing for different effects for animal skins and landscapes (grasslands)  Printing on fabric  Artists – traditional African patterns and fabrics |
| Year B | Marvellous me / Superheroes Drawing and PaintingArtists - Jack Kirby and John Romita Jr who are very famous comic book artists linked to Marvel etc | Space /Dinosaurs  Collage – tearing and cutting small bits of paper to create backgrounds for dinosaur/space adventures.  Look at the artwork created for childrens books such as Tyrannosaurus Drip (Julia Donaldson and David Roberts), Dinosaur Roar (Paul and Henrietta Stickland) Dinosaurs love underpants (Claire Freedman)  Or space based stories such as Whatever next (Jill Murphy) | Ice (materials)  Polar regions explorers  Mixing colours into white  Mark patterns into flour similar to patterns in the snow  Artists – William Bradford who painted polar explorations  Simon Beck who creates mathematical patterns in the snow. | Flora’s Flowers  Plants and growth  Jack and the beanstalk  Collage – mixture of leaves and plants with manmade materials  Printing – Leaves and potato prints  Artists – There are many botanical printers and painters through time, Victorian through to contemporary. | Minibeasts (not butterflies)  Sculpture – minibeasts made from screwed up newspaper, covered in tissue or crepe paper and decorated.  Edouard Martinet insect sculptures. | Seaside now and past  Histroy: Living memory and beyond (Victorian seaside)  Textured painting, sand and paint mix for sand, glue and paint mix for water.  Footprints printing.  Artists – Vintage style seaside posters by John Dyer and Joanne Short. |

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| Magpies | Autumn | | Spring | | Summer | |
| Year A  Digital painting and animations taught through computing (Teach Computing Year 1) | Twisted Fairy Tales  Pastels – Pumpkin scratch pictures  Artist – Traditional illustrations from brothers Grimm books and similar | Stone Age to Iron Age  Drawing - Use of charcoal chalk and clay cave paintings  Textiles – Weaving  Artists – Look at the Lascaux cave paintings | Robots and Superheroes  Sketching – Robot designs and comic strip styles  Textiles – Super hero cape pillows  Artist – Piet Mondrian demonstrated on computer | Tomb Raiders  Sculptures – Landmarks and treasures  Drawing – designing headdresses  Artists – Look at the painting done by the Ancient Egyptians | James and the Giant Peach  School grounds/ Link with science  Sculpture – wire minibeasts  Artist – Alexander Calder | North America  The Wild West  Sculpture /textiles – dream catchers  Artist - Andy Warhol (Endangered species) |
| Year B  Digital photography covered through computing unit (Teach Computing Year 2) | Roald Dahl  Short stories  Drawing, sketching techniques  Puppets  Artists – Quentin Blake | Hot and cold places and explorers (Polar Equator)  Painting – colour mixing hot and cold colours  Textiles -weaving  Drawing – sketching historical ships with colour washes behind. Artist - Wassily Kandinsky hot /cold concentric circles | | World Kitchen  Sculptures – landmarks  Sketching – landmarks  Painting – pointillism  Artist – Georges Seurat - pointillism | Victorians: Life in Lydbrook past and present  Silhouettes and colour mixing  Printing – patterns for fabrics and wallpapers of the era.  Artist –  John Ruskin’s drawings of buildings | School grounds link with science  Collage – Lily ponds  Painting – lily ponds  Artist – Claude Monet  Vincent Van Gogh |

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| Jays | Autumn | Spring | Summer |
| Jays A  Stop Frame animation covered through computing unit (Teach Computing Year 3) | Mayans/Charlie/S America  Painting Mayan Murals  Weaving/textiles for a dream catcher  Artists -  Frida Khalo, Beatriz Milhazes and Carlos Paez Vilaro. | Invaders – Vikings and Romans  Roman artifacts  Sculpture – Pottery  Mosaics – Starting with collage to introduce skills of mosaics before moving onto tiles.  brooches  Artists -Shoo Raynor using online videos of how he draws Viking objects. | Rivers and coasts  Sketching of our river  Painting – colour mixing and blending to create depictions of water.  Monet – River Thames  Vincent Van Gogh depictions of water |
| Year B  Digital photography and editing covered through computing unit (Teach Computing Year 4) | Land of hope and glory  Painting  Landmarks (mixed media combining photos and paint/pencils)  UK Artists  Stephen Wiltshire (British architectural artist with photographic memory) and  Constable | Secret agents  Drawing, Cartoon characters, proportion  Digital art linked to posters for Bond movies  Arthur Ranson – Illustrated Danger Mouse characters  MC Escher who creates puzzles through his art | Kings & Miners  Textiles – weaving dyeing fabric  Collage – as a starting point for sculpture, using natural coloured materials  Sculpture – Natural sculptures inspired by the forest.  Bayeux Tapestry and  Andy Goldsworthy |

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| Hawks | Autumn | Spring | Summer |
| Year A  Digital graphics using Vector is taught through computing (Teach computing Year 5) | WW1/2  Drawing -Sketching, shading techniques  Textiles -  Artists – John Nash Paintings of wartime landscapes including ‘Over the top’. | Extreme Earth  Painting- Waves  Volcanos in the style of Van Gogh inspired by starry night.  Artist - Katsushika Hokusai  Van Gogh | Ancient Greece  Sculpture – Soap carvings  Papier Mache Greek vases  Sketching depth perspective Parthenon & Athletes  Artist – Parrhasius who was an ancient Greek artist who focussed on pencil/line drawings and shading. |
| Year B  Digital 3D modelling taught through computing (Teach Computing Year 6) | Macbeth  Drawing -Sketching,shading techniques  Textiles – Sewing Tudor Rose  Sculpture - Clay tiles depicting aspects of the play  Artists – Compare these artists depictions of the play -Henry Fuseli,  George Romney,  Theodore Chasseriau,  Dante Gabriel Rossetti.  Hilke Macintyre – Clay tile sculptor | Industrial Revolution  Printing  Painting – Colour washes and blocks of blacks and browns to recreate work by Lowry for industrial England  Artist - William Morris printing  L. S. Lowry | Healthy Food/ Healthy Planet  Sketching and Painting – Still life of fruit and vegetables focussing on shadows and angles of light with shading  Artists – Guiseppe Archimbaldo  William Henry Hunt |