**Long Term Art Planning Supported By Milestones and progressions in Cambridge scheme**

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| Owls | Autumn | Spring | Summer |
| Year A | Charlie Cook’s Favourite bookTraditional TalesMixed mediaPainting – colour mixingInspiration taken from artwork in traditional tales books. | People who help usFlorence Nightingale/ Mary Seacole – beyond living memoryCollage – Sticking coloured paper sections behind black silhouette of lamp (lady with the lamp).Drawing -The human form (Nightingale pictures or painted to finish).Look at old photos and pencil sketches of Florence and compare to modern photos. | Go Jetters (Contrasting locations) | The very hungry caterpillar (Lifecycles)Sculpture – Willow butterfliesArtist – Damien Hirst – Butterfly effect | PiratesColour mixing for waterPencil skills for drawing pretend mapsDesigning own pirate flagsAndy Goldsworthy – nature sculptures imagining on desert island |
| LondonGreat fire of LondonMixing colours with chalks for fire Collage – warm colours from magazines and scraps to create depictions of fire with cutting of pictures of buildings for mixed media.Artists – Lots of famous paintings of the fire although many are copies as original artists unknown. Jan Griffier (London museum) | AfricaHanda’s surprise – KenyaAfrican animalsPatterns and printing for different effects for animal skins and landscapes (grasslands)Printing on fabricArtists – traditional African patterns and fabrics |
| Year B | Marvellous me / SuperheroesDrawing and PaintingArtists - Jack Kirby and John Romita Jr who are very famous comic book artists linked to Marvel etc | Space /DinosaursCollage – tearing and cutting small bits of paper to create backgrounds for dinosaur/space adventures.Look at the artwork created for childrens books such as Tyrannosaurus Drip (Julia Donaldson and David Roberts), Dinosaur Roar (Paul and Henrietta Stickland) Dinosaurs love underpants (Claire Freedman)Or space based stories such as Whatever next (Jill Murphy) | Ice (materials)Polar regions explorersMixing colours into whiteMark patterns into flour similar to patterns in the snowArtists – William Bradford who painted polar explorationsSimon Beck who creates mathematical patterns in the snow. | Flora’s FlowersPlants and growthJack and the beanstalkCollage – mixture of leaves and plants with manmade materialsPrinting – Leaves and potato printsArtists – There are many botanical printers and painters through time, Victorian through to contemporary. | Minibeasts (not butterflies)Sculpture – minibeasts made from screwed up newspaper, covered in tissue or crepe paper and decorated.Edouard Martinet insect sculptures. | Seaside now and pastHistroy: Living memory and beyond (Victorian seaside)Textured painting, sand and paint mix for sand, glue and paint mix for water.Footprints printing.Artists – Vintage style seaside posters by John Dyer and Joanne Short. |

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| Magpies | Autumn | Spring | Summer |
| Year ADigital painting and animations taught through computing (Teach Computing Year 1) | Twisted Fairy TalesPastels – Pumpkin scratch picturesArtist – Traditional illustrations from brothers Grimm books and similar | Stone Age to Iron AgeDrawing - Use of charcoal chalk and clay cave paintingsTextiles – WeavingArtists – Look at the Lascaux cave paintings | Robots and SuperheroesSketching – Robot designs and comic strip stylesTextiles – Super hero cape pillowsArtist – Piet Mondrian demonstrated on computer | Tomb RaidersSculptures – Landmarks and treasuresDrawing – designing headdressesArtists – Look at the painting done by the Ancient Egyptians | James and the Giant PeachSchool grounds/ Link with scienceSculpture – wire minibeastsArtist – Alexander Calder | North AmericaThe Wild WestSculpture /textiles – dream catchersArtist - Andy Warhol (Endangered species) |
| Year BDigital photography covered through computing unit (Teach Computing Year 2) | Roald DahlShort storiesDrawing, sketching techniquesPuppetsArtists – Quentin Blake | Hot and cold places and explorers (Polar Equator)Painting – colour mixing hot and cold coloursTextiles -weavingDrawing – sketching historical ships with colour washes behind.Artist - Wassily Kandinsky hot /cold concentric circles | World KitchenSculptures – landmarksSketching – landmarksPainting – pointillismArtist – Georges Seurat - pointillism | Victorians: Life in Lydbrook past and presentSilhouettes and colour mixingPrinting – patterns for fabrics and wallpapers of the era.Artist – John Ruskin’s drawings of buildings | School grounds link with scienceCollage – Lily pondsPainting – lily pondsArtist – Claude MonetVincent Van Gogh |

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| Jays | Autumn | Spring | Summer |
| Jays AStop Frame animation covered through computing unit (Teach Computing Year 3) | Mayans/Charlie/S AmericaPainting Mayan MuralsWeaving/textiles for a dream catcherArtists - Frida Khalo, Beatriz Milhazes and Carlos Paez Vilaro.  | Invaders – Vikings and RomansRoman artifactsSculpture – PotteryMosaics – Starting with collage to introduce skills of mosaics before moving onto tiles.brooches Artists -Shoo Raynor using online videos of how he draws Viking objects. | Rivers and coastsSketching of our riverPainting – colour mixing and blending to create depictions of water.Monet – River ThamesVincent Van Gogh depictions of water |
| Year BDigital photography and editing covered through computing unit (Teach Computing Year 4) | Land of hope and gloryPaintingLandmarks (mixed media combining photos and paint/pencils)UK ArtistsStephen Wiltshire (British architectural artist with photographic memory) andConstable | Secret agentsDrawing, Cartoon characters, proportionDigital art linked to posters for Bond moviesArthur Ranson – Illustrated Danger Mouse charactersMC Escher who creates puzzles through his art | Kings & MinersTextiles – weaving dyeing fabricCollage – as a starting point for sculpture, using natural coloured materialsSculpture – Natural sculptures inspired by the forest.Bayeux Tapestry andAndy Goldsworthy |

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| Hawks | Autumn | Spring | Summer |
| Year ADigital graphics using Vector is taught through computing (Teach computing Year 5) | WW1/2Drawing -Sketching, shading techniquesTextiles - Artists – John Nash Paintings of wartime landscapes including ‘Over the top’. | Extreme EarthPainting- WavesVolcanos in the style of Van Gogh inspired by starry night.Artist - Katsushika Hokusai Van Gogh | Ancient GreeceSculpture – Soap carvingsPapier Mache Greek vasesSketching depth perspective Parthenon & AthletesArtist – Parrhasius who was an ancient Greek artist who focussed on pencil/line drawings and shading. |
| Year BDigital 3D modelling taught through computing (Teach Computing Year 6) | MacbethDrawing -Sketching,shading techniquesTextiles – Sewing Tudor RoseSculpture - Clay tiles depicting aspects of the playArtists – Compare these artists depictions of the play -Henry Fuseli,George Romney,Theodore Chasseriau,Dante Gabriel Rossetti.Hilke Macintyre – Clay tile sculptor | Industrial RevolutionPrintingPainting – Colour washes and blocks of blacks and browns to recreate work by Lowry for industrial EnglandArtist - William Morris printingL. S. Lowry | Healthy Food/ Healthy PlanetSketching and Painting – Still life of fruit and vegetables focussing on shadows and angles of light with shadingArtists – Guiseppe ArchimbaldoWilliam Henry Hunt |