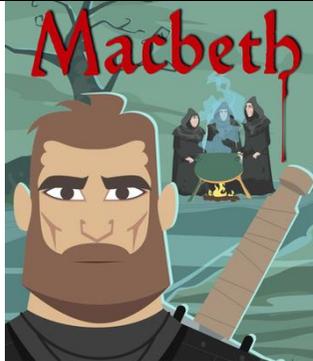
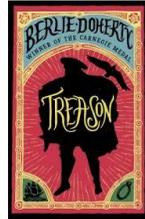


**Areas of learning linked to the theme**



As **readers** we will be studying William Shakespeare's play of murder and witchcraft, Macbeth. We will enjoy reading modern narrative versions of the play, as well as both original and modern play scripts.

Through our study of Macbeth and our guided reading materials linked to the theme, including extracts from Treason by Berlie Doherty and My Friend Walter by Michael Morpurgo, we will develop our reading comprehension skills linked to 'The Totally Pawsome Gang' including inference, vocabulary and prediction.



When reading parts of Shakespeare's original play-script, we will identify his use of language as well as techniques including rhyming couplets.

As **performers and musicians**, we will learn the infamous 'Witches' Spell' by heart, showing our understanding through intonation, tone and volume.



We will also be learning an adapted play-script as well as a series of songs so that we can stage parts of our own musical performance to share with parents.

We will further explore the text by using a range of drama techniques including conscience ally, hot-seating and freeze frames to develop our understanding of the underlying themes, causes and consequences, settings and character feelings and motives.



As **writers** we will use our reading and exploration of the text through drama to inspire us to write across a range of genres. We will produce play-scripts, short stories, persuasive letters, diary extracts and newspaper reports.

We will immerse ourselves in a forest setting and use this as inspiration for creating our own pieces of descriptive writing in role as Macbeth. We will also be inspired by Shakespeare's use of rhyming couplets to write our own poetry.

As **historians** we will develop our ability to investigate and interpret the past by exploring the social and historical context of Shakespeare's plays. In particular, linked to Macbeth's theme of tyranny and power, we will investigate the power of the monarchy during Shakespeare's life and the resulting legacy of the Elizabethan Era.



As **artists** we will develop our confidence and technical skills in working with clay as we make narrative bas-relief tiles based on a scene from Macbeth.



Children will mix textures using collage to depict one of the Tudor monarchs.

We will shape and stitch materials to create a textile Tudor Rose.



As **designers**, children will investigate the different ingredients used to create bread by the rich and poor in Tudor times. We will follow a basic bread recipe before exploring how to adapt the recipe to create our own delicious bread to taste and evaluate as part of a Tudor banquet.



We will design and make a practical and decorative Tudor money pouch using a range of stitching techniques to combine materials.

School Drivers

Wellbeing

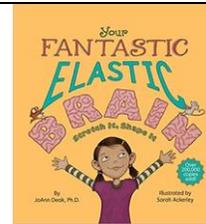


We will begin our PSHE learning this year by exploring 'Being Me in My World – Who Am I and How Do I Fit?'

Later in the term, we will be celebrating difference by deepening our understanding of respect for, and celebration of, similarity and difference which will include anti-bullying.



Growth Mindset, Possibilities and Aspirations



Children will learn about the structure of the brain and how, with effort, practice and perseverance, we really can 'grow' our brains and learn new things.

We will develop our understanding that success isn't easy for anyone and further develop our understanding and application of Growth Mindset principles including learning from our mistakes and the learning pit (strategies to be successful when we find new learning challenging).

Community

We will invite parents to share our learning at the end of the theme which will include performing parts of a musical adaptation of Macbeth.



Enterprise including Language

We will re-establish a learning partner culture within the classroom where children cooperatively discuss, answer questions, learn from each other and effectively give peer feedback.

We will continue to use our established 'talk tactics' during class and learning partner discussions to build, summarise and challenge ideas. We will continue to build our confidence with using talk tactics to instigate discussions and clarify others' ideas.



We will apply the talk tactics during a 'Courtroom Drama' where we will be taking on the role of prosecution or defence linked to a storyline in Macbeth.

Eco and Environment

Energy: As part of our science learning about electricity, we will be participating in 'Switch Off Fortnight' which is running nationally between 7<sup>th</sup> and 25<sup>th</sup> November 2022.



During the campaign, we will learn about reducing energy use and investigate greener energy sources.

Diversity including British Values

We will begin the year by promoting *Mutual Respect* and exploring how to treat each other, our classroom and school grounds with respect by re-visiting our classroom rules and expectations for behaviour.



Children will explore the meaning of *democracy*, and the ways in which citizens can participate in democratic life in Britain. We will connect our learning with Student Voice and electing peers to represent us in different roles of responsibility, including Sport and School Council Members.